

Today's News - September 9, 2003

Please note: ArchNewsNow (and the daily newsletter) will be on vacation 9/15-9/19.

Ground Zero: missed opportunities, cynicism, and possibly a national theater. -- Gehry's first British building "quirky" and "intensely personal" (great pix, too). -- A look at Athens. -- Grandiose visions of Modernism. -- Liverpool dock plans panned (some say students do it better). -- A hopeful future for Art Deco train station. -- Soldier Field architect has more faith in time than critics. - - A building fits naturally. -- A busy fall season for architecture. -- A design fest in Portland. -- Olmsted painted urban landscapes with parks.

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[Towering ambition a missed opportunity...us cynics might have been right all along which has caused architects to lose interest in what should have been the greatest building project in the world. - Daniel Libeskind; David Childs/Skidmore, Owings & Merrill; Santiago Calatrava](#)- Financial Times (UK)

[Proposing a National Theater in Lower Manhattan: Two of the most prominent institutions already competing...New York City Opera and the 92nd Street Y](#)- New York Times

[Frank Gehry's first British building is complete. It's not what you'd expect. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Ugly Athens? Architects look at the rapidly changing face of the Greek capital-Greece Now](#)

['Modernalism's' Worst Enemy: Architect Eugene Tsui's grandiose vision exemplifies true modernism \[images\]](#)- San Francisco Chronicle

[Concert venue £100m vision for Kings Dock: launch a Europe-wide search starts to find an architect- icLiverpool](#) (UK)

[Back on track? A recent surge of interest has raised hopes that the Art Deco landmark \[Central Terminal\] can be functional again - Alfred Fellheimer and Steward Wagner: Hamilton Houston Lownie Architects \[images\]](#)- Buffalo News

[Brains behind design of new Soldier Field: "...time is a better judge than architecture critics." By Blair Kamin - Wood + Zapata; Dirk Lohan](#)- Chicago Tribune

[Building fits with nature, lost in woods as architecture. By Steven Litt - Schmidt Copeland Parker Stevens](#)- Cleveland Plain Dealer

[Calendar: Buildings and Exhibitions Opening this fall. By Herbert Muschamp](#)- New York Times

[Building his case: "Frank O. Gehry: Work in Progress" exhibition...opportunity to pause and analyze how Gehry's design process will impact the future of architecture](#)- Redlands Daily Facts (California)

[Designer genes: first-ever Portland Design Festival, DNA PDX...begins Wednesday with a keynote speech by Eames Demetrios](#)- The Oregonian

[Nature was his canvas: Olmsted thought of parks as sweet relief for urban masses. By Whitney Gould](#)- Milwaukee Journal Sentinel

[- News from Denmark: Nouvel, Hadid, Maya Lin, Vandkunsten, Libeskind, khras architects, Kasper Salto, Lauritz de Thurah, Niemeyer, Utzon, and...](#)
[- Retrospective: Verner Panton - Vision & Play, Danish Design Centre, Copenhagen](#)
[- Coop Himmelb\(l\)auL Final design phase, North Jutland House of Music, Aalborg, Denmark](#)
[- Henning Larsens Tegnestue: Under construction: Opera House, Copenhagen](#)
[- Søren Robert Lund Architects: Netbureau Araneum Headquarters, Building 90, Copenhagen](#)
[- Tegnestuen Vandkunsten: Torpedo Hall Apartments, Copenhagen](#)

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